



The Actor-Reality Construction

IX conference

SOUTHERN UNIVERSITY OF DENMARK

15TH OCTOBER– 17TH OCTOBER 2019

CALL FOR PAPERS ON PRAGMATIC CONSTRUCTIVISM AND CONSTRUCTION OF ORGANISED REALITY

The purpose of the conferences on actor-reality construction is to exchange research ideas and contributions to deepen insight into the problems and possibilities of constructing social human practices and strengthen the output of research articles and books. We welcome submissions within any topics that provide insight into the construction of (dys-)functional practices. However, responding to the dynamics of the present social conditions, the conference will address issues of human values, markets, measurement, digitalisation, and learning, as well as the role of live communication that enables organisational practices to cope meaningfully with these issues.

Specifically, the conference will illuminate the impact of different forms of communicative practices, including practices of accounting, management, marketing, ethics, teaching, research, innovation, human cultivation, social interaction, etc. and the role AI-languages and systems may play or are already playing in such practices. A major concern is the soundness, ethics and the role of communicative practices in organisations - i.e. the language games used in practice - in creating or negating intelligent learning- and value-oriented organisations. The possible subject areas of the desired submissions include (but are not limited to) the following: learning processes, costing, performance measurement, organisational processes, pedagogic, psychology, sociology methodology, and communication.

The conference invites three categories of contributions: *i) Full papers, ii) Abstracts and iii) PhD-projects*. There will be enough time for in-depth discussions and reflections among the participants, which will hopefully develop their thoughts and paper writings further.

Invited Speakers – to be announced

About pragmatic constructivism and actor-reality construction

Pragmatic constructivism conceives reality as a complex set of constructs created by the actors in interaction with their environment. Interacting with others and 'things' in the world through language and actions, actors produce common reality constructs, which are the basis of practice. Pragmatic constructivism offers some conceptual fundamentals for understanding and analysing how actors construct a successful actor-world relationship in a dynamic environment. In particular

the following are considered to be conceptual fundamentals: practice constructed through actorship, language games and co-authorship; four dimensions of reality – facts, possibilities, values, and communication – must be integrated in the actor-world relation if the construct is to form a successful basis for effective actions, organisational learning, and an integrative learning theory of truth involving a learning circle between proactive truth and pragmatic truth.

The previous conferences have produced various theoretical and empirical contributions within different academic fields.

Date: 15th October – 17th October 2019

Place: Southern University of Denmark,
Odense, DK

Submission and contacts to:

hannenorreklit@mgmt.au.dk and
ckp@sdu.dk

Deadline for submissions: 31st July 2019

Deadline for registration: 31th August 2019

**More information and registration: (to be
announced)**

Fee: €180,00

Location:

Southern University of Denmark
Odense, Denmark,

Organizing committee:

- Camilla Kølsen Petersen, SDU, Denmark,
ckp@sdu.dk
- Michael Paulsen, SDU, Denmark
- Hanne Nørreklit, Aarhus University,
Denmark, hannenorreklit@mgmt.au.dk