





***The politics of identity, culture, and
trauma in Neill Blomkamp's "Chappie"
(2015)***

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Jeffrey Alexander this type of trauma “occurs when members of a collective feel they have been subjected to a horrendous event that leaves indelible marks upon their group consciousness, marking their memories forever and changing their future identity in fundamental and irrevocable ways” (2004:1).



Arthur Neal: “just as the rape victim becomes permanently changed as a result of the trauma, the nation becomes permanently changed as a result of trauma in the social realm” (1998:36).

The poster features a close-up of a robot's head, which is a modified Shell International Development (SID) vehicle. The robot's face is a complex assembly of metal, wires, and sensors. A prominent orange sticker with the word "REJECT" is affixed to the upper right side of the robot's head. The background is a bright, cloudy sky. The overall color palette is dominated by blues and greys, with the orange sticker providing a sharp contrast.

HUMANITY'S LAST HOPE ISN'T HUMAN

FROM THE DIRECTOR OF DISTRICT 9
CHAPPIE



© Columbia Pictures

An image of a "scout"-bot/police



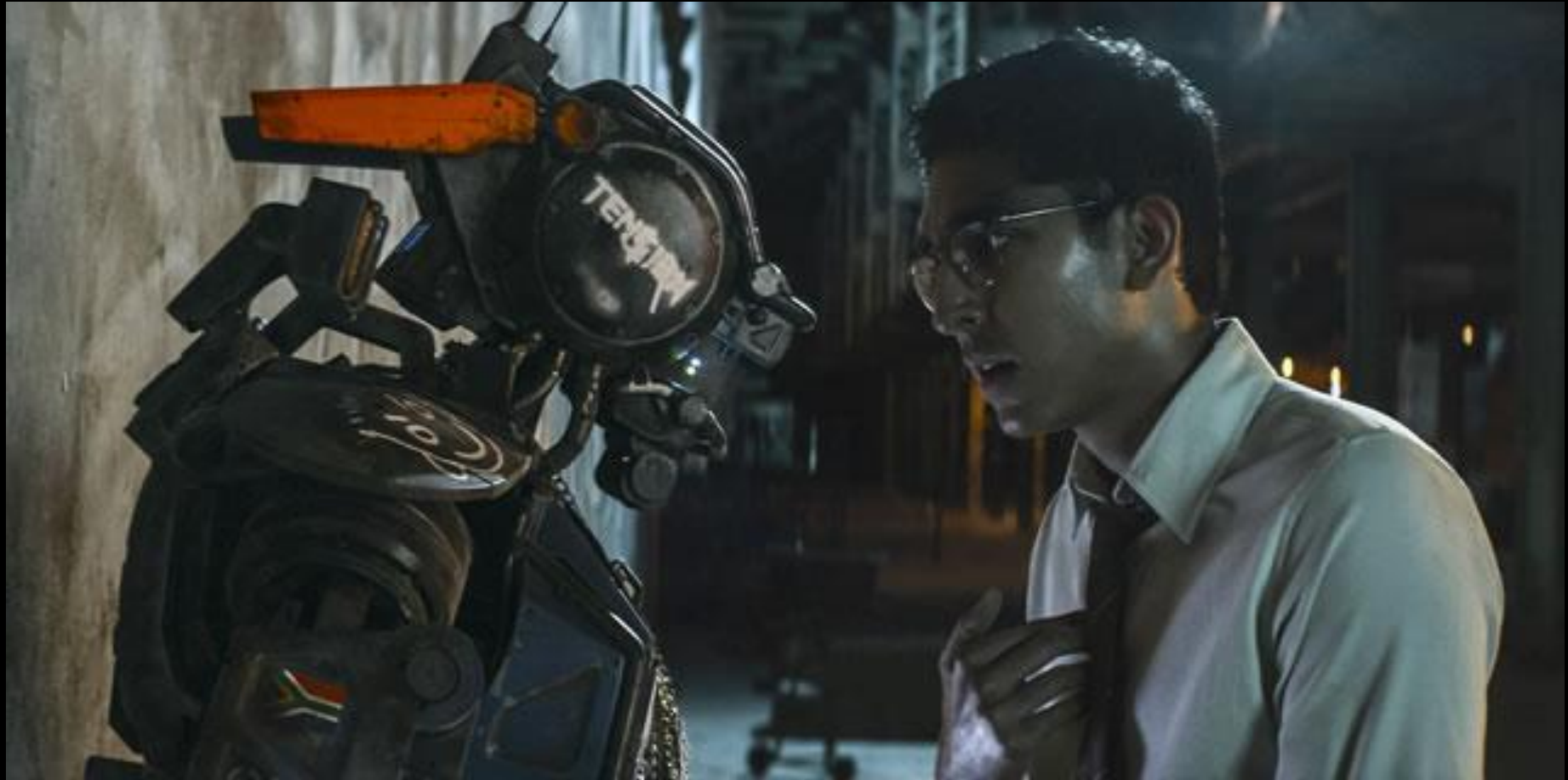
Some youths beating up Chappie



They set Chappie on fire



Chappie tries to crawl home, still burning



Chappie with his "maker" Deon (Dev Patel)

The "Moos"



File version: 8.102.01

System

OS	Windows 7
Processor	Intel Core i7-3612QM
RAM	8 GB
Hard Drive	7200 RPM
Graphics	NVIDIA GeForce GTX 680

Network

IP Address: 192.168.1.100
Subnet Mask: 255.255.255.0
Default Gateway: 192.168.1.1

Target System

IP Address: 192.168.1.100
Subnet Mask: 255.255.255.0
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[Redacted]

[Redacted]

[Redacted]

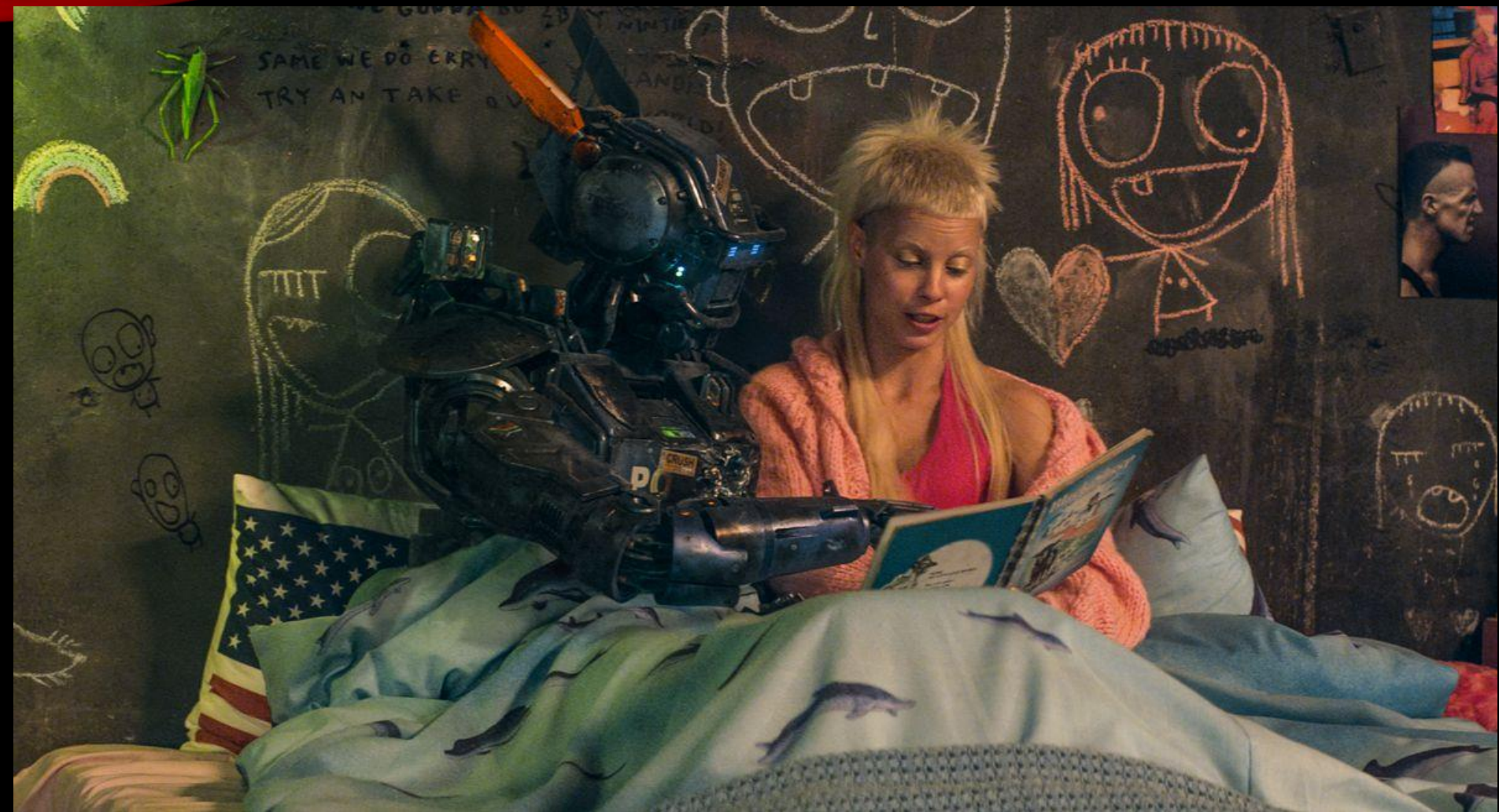
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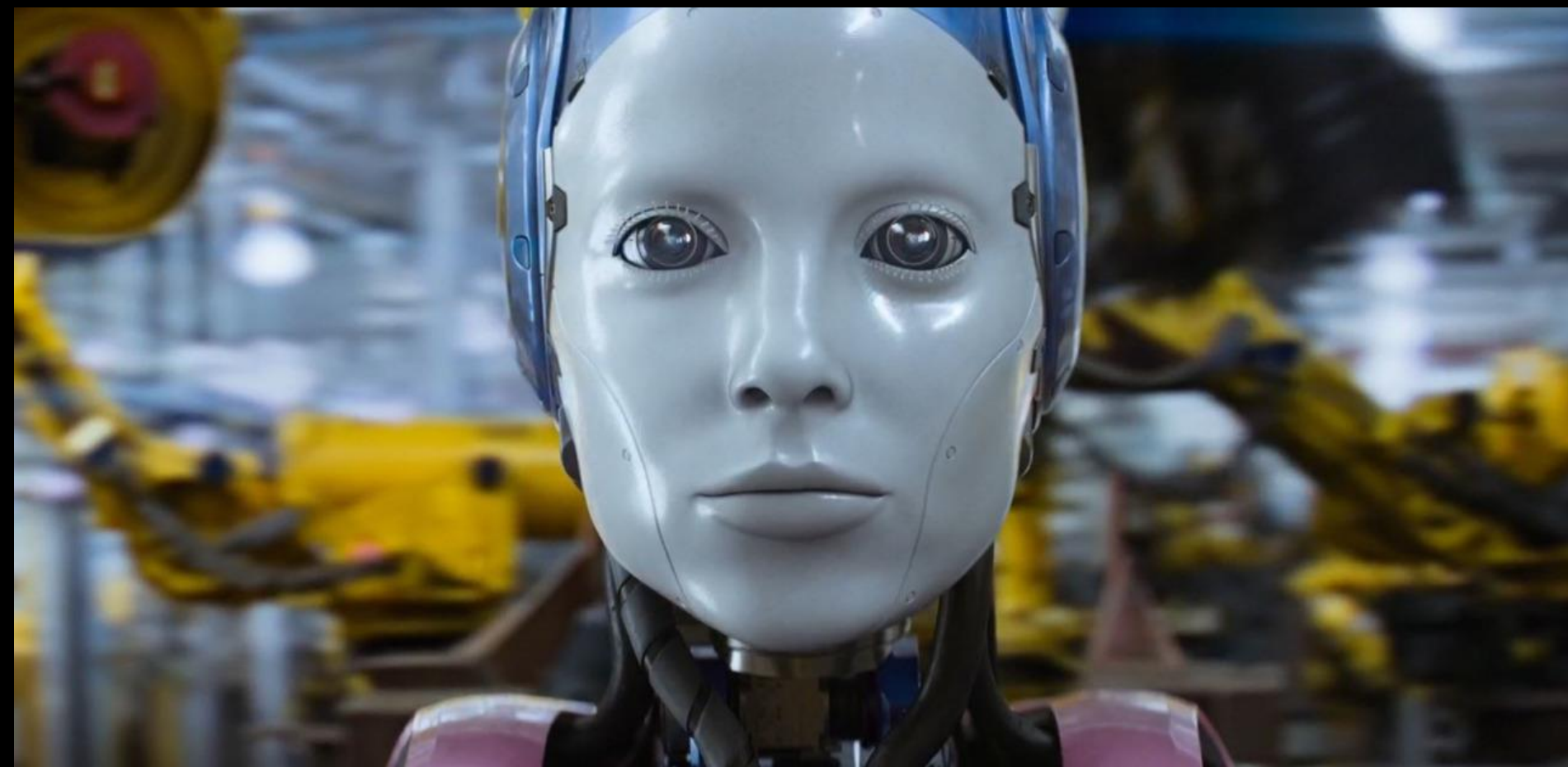
A NEILL BLOMKAMP FILM



CHAPPIE



Yolandi reading to Chappie



Yolandi-bot