

Master Class Course: Gender, Media, Leadership: Women in Chinese and Russian Media (5 ECTS)

Tampere University, Finland, Autumn 2019

Are you interested in the representation of gender in Chinese and Russian media, or the status of women in these cultural industries? Do you want to know more about media activism related to gender issues in Russia and China? Would you like to learn from the experiences and expertise of **acclaimed media professionals and scholars of gender and Russian and Chinese media**?

“Gender, Media and Leadership: Women in Chinese and Russian Media” invites students and media professionals to learn about and discuss media representations of gender, women’s leadership and position in the media industries, feminist media activism, and ways of improving current inequalities.

“Gender, Media and Leadership: Women in Chinese and Russian Media” is an international university course hosted by the Tampere Research Centre for Russian and Chinese Media (TaRC) in September–December 2019. The coursework consists of:

- Online pre-assignments
- An intensive five-day Master Class in Tampere, Finland (28 October–1 November 2019)
- A media-related independent final assignment dealing with the themes addressed in the Master Class.

The course focuses on three themes, and each participant will work on one of them:

1. Visual Representations (with separate work groups focusing on China and Russia respectively)
2. Media Industries and Women’s Leadership
3. Activism and Modes of Resistance (with separate work groups focusing on China and Russia respectively)

The main issues will be examined in workshops led by distinguished experts, among others:

- Nadezhda Azhgikhina (Journalist, essayist, scholar and human rights activist based in Moscow)
- Bu Wei (Professor, Institute of Journalism and Communication, Chinese Academy of Social Sciences)
- Gina Marchetti (Professor of Film Studies, Department of Comparative Literature, University of Hong Kong)
- Galina Miazhevich (Senior Lecturer, School of Journalism, Media and Culture, Cardiff University)
- Lubov Mulmenko (Screenwriter, playwright, film director based in Moscow)

For more information and the enrolment instructions, please visit <https://research.uta.fi/tarc/masterclass-2019/>.

The spring enrolment period is open May 2–May 31, 2019.

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