Narrare: Centre for Interdisciplinary Narrative Studies

Yearly report, 2019

**Events**

**Workshops, Seminars & Symposiums**

**Metodifestivaalit**

27.-29.8.2019, Tampereen yliopisto

**Tarinat ja todellisuus: Kertomusten tutkimus organisaatiossa -paneeli**

Puheenjohtaja: Maria Mäkelä

Puhujat: Paula Rossi, Mikko Poutanen, Maria Mäkelä

**Kerronta ja asemointi –paneeli**

Puheenjohtaja: Matti Hyvärinen

Puhujat: Matti Hyvärinen, Hanna Rautajoki, Mari Hatavara

**Narrare Interdisciplinary Autumn Seminar for PhD Researchers**

20.9.2019

Invited Speakers: Molly Andrews (University of East London) & Lois Presser (University of Tennessee)

PhD Researchers: Anni Reuter (University of Helsinki), Rosalchen Whitecross (University of Sussex), Tanya Beetham (University of Stirling), Pasi Raatikainen (Tampere University), Richard Fejes (ELTE University), Sofia Wanström (Åbo Akademi), Noora Vaakanainen (Tampere University), Pernille Meyer Christensen (Aarhus University), Diána Mosza (ELTE University), Hanna Fontana (University of Arts), Sari Kuusela (independent scholar)

### **Publication event: Real Fictions: Fictionality, Factuality and Narrative Strategies in Contemporary Storytelling (Special issue of *Narrative Inquiry*)**

19.11.2019

Speakers: Mari Hatavara, Kim Schoofs (KU Leuven), Matias Nurminen, Samuli Björninen, Hanna Rautajoki

**Guest lectures**

### **PhD Researcher Kim Schoofs** (KU Leuven):*The dialectic relation between narrative and context from an interactional sociolinguistic perspective: The case of World War II-testimonies*

6.11.2019

**Publications**

**Special issues**

Browse Sam, Gibbons Alison, **Hatavara** Mari. (2019) “Real Fictions: Fictionality, Factuality and Narrative Strategies in Contemporary Storytelling.” *Narrative Inquiry* 29 (2).

**Hyvärinen** Matti, **Hatavara** Mari & Mildorf Jarmila. (2019) “Narrating Selves from the Bible to Social Media.” *Partial Answers* 17 (1).

**Selected articles**

**Björninen** Samuli. (2019) “The Rhetoric of Factuality in Narrative: Appeals to Authority in Claas Relotius’s Feature Journalism.” *Narrative Inquiry* 29 (2).

**Hatavara** Mari. (2019) “Fictionality, Narrative Modes, and Social Interaction.” *Style* 53 (4), 450–457.

**Hyvärinen** Matti, **Hatavara** Mari & Rautajoki Hanna. (2019) “Kerronta, asemointi ja haastattelun analyysi.” (“Narrative positioning and the analysis of interviews.”) *Sosiologia,* 2019 Vol. 56 Issue 1, 6–25.

**Mäkelä** Maria. (2019) “Literary Facebook Narratology: Experientiality, Simultaneity, Tellability.” *Partial Answers* 17(1), 159–182.

**Visitors**

**Professor Lois Presser**, University of Tennessee, USA

Narrative Criminology, Department of Sociology

Visited Narrare during the academic year 2019-2020 (Fulbright Professor)

**PhD student Kim Schoofs**, KU Leuven, Belgium

Department of Linguistics

Visited Narrare during the autumn 2019

**Projects**

Dr Maria Mäkelä, prof. Samuli Pekkola & prof. Jari Stenvall: “Storytelling in Information Systems Development: A Critical Case Study of the Patient Information System Apotti” (INFOSTORY), Emil Aaltonen Foundation 2019–2022.

Dr Maria Mäkelä (Consortium PI):“Instrumental Narratives: The Limits of Storytelling and New Story-Critical Narrative Theory”(iNARR), Academy of Finland consortium project together with the Universities of Helsinki and Turku 2018–2022.

Dr Hanna Rautajoki: “European solidarities in turmoil: Relational scaffolding of epistemic work in policy debate” (EUsoil). Academy of Finland Postdoctoral Researcher Project 2018–2021.

Prof. Matti Hyvärinen: “Voices of Democracy: The Will of the People by the People and by Their Representatives” (VODE), Academy of Finland project 2017–2021

Dr Maria Mäkelä: “Dangers of Narrative: Contemporary Story-Critical Narratology”, Kone Foundation 2017–2020.

Prof. Mari Hatavara (Consortium PI): “The Literary in Life: Exploring the Boundaries between Literature and the Everyday”, Academy of Finland consortium project together with the universities of Helsinki and Jyväskylä 2015–2019.

Dr Saija Isomaa: “Darkening Visions: Dystopian Fiction in Literature and Film”, Kone Foundation 2015–2019.

**People**

**Director of Narrare**: Dr. Maria Mäkelä (Literary studies / SOC)

**Vice Director**: Research Director Matti Hyvärinen (SOC)

**Coordinator**: PhD Researcher Anna Kuutsa (Finnish literature / SOC); Intern: Tatu Pajula (autumn 2019)

**Executive Board**: Maria Mäkelä, Matti Hyvärinen, Tuomas Harviainen, Mari Hatavara, Piia Jallinoja, Laura Karttunen, Sari Kivistö, Jussi Lahtinen, Jukka Mikkonen, Matias Nurminen, Riku Roihankorpi, Eero Ropo, Paula Rossi, Jari Stenvall, Jarkko Toikkanen, Eliisa Vainikka