Narrare: Centre for Interdisciplinary Narrative Studies

Yearly report, 2018

**Events**

**Conferences**

### **The Literary in Life: The Social, Affective and Experimental in Narratives across Media**

 **(LILI18)**

13.–15.6.2018, University of Tampere

Organizers: The Academy of Finland project “The Literary in Life: Exploring the Boundaries between Literature and the Everyday” & Narrare

Keynote speakers: Prof. Amy Shuman (The Ohio State University), Prof. Winfried Menninghaus (Director of Max Planck Institute for Empirical Aesthetics) & Dr. Jan-Noël Thon (University of Tübingen)

**Real Fictions: Resistance to and Reception of Contemporary Narratives**

5.–6.4.2018

Organizers: Narrare, The Academy of Finland project “The Literary in Life: Exploring the Boundaries between Literature and the Everyday” & Doctoral Programme in Literary Studies

Keynote speakers: Allison Gibbons & Sam Browse

Speakers: Samuli Björninen, Mari Hatavara, Teresa Pepe, Siim Sorokin, Joe Ondrak, Markus Laukkanen, Cinzia Orlando, Juha Raipola, Maria Laakso

**Workshops, Seminars & Symposiums**

**”Suomen Sisällissodan intermediaaliset esitykset” -aineistotyöpaja**

16.2.2018

Järjestäjät: Äärimmäiset kokemukset ja sanallistamisen haaste -hanke ja Narrare

Puhujat: Tommi Kakko, Leena Romu, Hanna Samola, Jarkko Toikkanen

**Threshold of Verbalization: Symposium on the Narratological Concept of “Voice”**

14.3.2018

Organizers: Academy of Finland project “Voice as Experience: Life-Storying in Contemporary Media” & Narrare

Speakers: Henrik Skov Nielsen, Mari Hatavara, Erika Pihl, Teemu Ikonen, Anna Kuutsa, Laura Karttunen, Samuli Björninen, Maria Mäkelä

Summary statement: Brian McHale

**Tohtorikoulutuspäivä / Spring Seminar for PhD Researchers**

21.5.2018

Invited speaker: Professor Ann Phoenix (Psychosocial Studies, Thomas Coram Research Unit, UCL Institute of Education, University of London)

### **Tulevaisuuden kertominen, kuvitteleminen ja ennakointi tieteessä ja taiteessa -symposium**

1.6.2018

Järjestäjät: Suomen Akatemian projekti “Kirjallinen elämä. Kirjallisuuden ja arkipäivän rajankäyntiä”, Koneen säätiön projekti “Synkistyvät tulevaisuudenkuvat. Dystooppinen fiktio Suomalaisessa nykykirjallisuudessa ja kulttuurissa” & Suomen Akatemian projekti “Ympäristöriskit, dystopiat ja myytit nykykirjallisuudessa”

Puhujat: Juha Raipola, Olli-Pekka Moisio, Paavo Järvensivu, Tero Toivanen ja Ville Lähde, Teppo Eskelinen, Aleksi Lohtaja, Jarno Hietalahti, Keijo Lakkala, Maria Laakso, Hanna Samola ja Toni Lahtinen

### **LILI18: Pre-conference Ph.D. workshop: Analyzing Everyday Storytelling**

12.6.2018

Organizers: Narrare, Academy of Finland research project “Literary in Life” (LILI), Faculty of Social Sciences, University of Tampere

Visiting teacher: Prof. Amy Shuman (Ohio State University)

### **Workshop: Intermediality and Narrative**

26.9.2018

Visiting speaker: Péter Makai (Linnaeus University Centre for Intermedial and Multimodal Studies)

Visiting commentator: J. Tuomas Harviainen (University of Tampere)

**Organisaatiotarinankerronta**

23.11.2018

Järjestäjä: Paula Rossi

Puhujat: Arto Koskinen, Matti Hyvärinen, Paula Rossi, J. Tuomas Harviainen, Maria Mäkelä, Jari Stenvall

**Instrumental Narratives -Consortium kick-off event “Narrative and Truth"**

3.12.2018

Organizer: The Academy of Finland research consortium “Instrumental Narratives: The Limits of Storytelling and New Story-Critical Narrative Theory”

Invited speaker: Paul Dawson

Speakers: Maria Mäkelä, Laura Karttunen, Samuli Björninen

Roundtable: Paul Dawson, Mari Hatavara, Matti Hyvärinen, Hanna Meretoja (University of Turku), Merja Polvinen (University of Helsinki)

**”Minä, henkilöhahmo”**

14.12.2018

Järjestäjä: Koneen säätiön projekti “Kertomuksen vaarat”

Puhujat: Maria Mäkelä, Anu Ubaud, Ilkka Pernu, Sisko Savonlahti, Matias Nurminen, Saara Särmä, Tytti Rantanen

**Guest lectures**

### **Sound and Touch in Edgar Allan Poe**

30.5.2018

**Prof. Jonathan Elmer** (Indiana University): *Remedial Poe: The Sonic and the Vibratory*

**Docent Jarkko Toikkanen** (University of Tampere): *Touch Images in Edgar Allan Poe’s “The Pit and the Pendulum”*

**Doctoral defenses**

**Samuli Björninen:** Poetics at the Interface: Patterns of Thought and Protocols of Reading in Studies of Thomas Pynchon’s V.

17.3.2018

Opponent: Brian McHale (Ohio State University), custos: Maria Mäkelä

**Publications**

**Books**

**Toikkanen** Jarkko & Virtanen Ira (toim.). (2018) *Kokemuksen tutkimus VI: Kokemuksen käsite ja käyttö*. Lapland University Press

**Selected articles**

**Hyvärinen** Matti. (2018) “Toward a Geographical Socionarratology.” *Frontiers of Narrative Studies 4* (2), 215—231).

**Mikkonen** Jukka. (2018) “Truth in Literature: The Problem of Knowledge and Insight Gained from Fiction.” In M. Fludernik & M.-L. Ryan (eds.), *Narrative Factuality: A Handbook*. Berlin: De Gruyter.

**Mäkelä** Maria. (2018) “Exceptionality or Exemplarity? The Emergence of the Schematized Mind in the 17th and 18th Century Novel.” *Poetics Today* 39(1), 17–39

**Mäkelä** Maria & Polvinen Merja. (2018) “Narration and Focalization: A Cognitivist and an Unnaturalist, Made Strange.” *Poetics Today* 39(3), 495–521.

**Visitors**

**Professor Henrik Skov Nielsen**, Aarhus University, Denmark

Director of Narrative Research Lab and Centre for Fictionality Studies, Department of Aesthetic and Communication

Visiting Professor in Narrare during the academic years 2015–2018

**Projects**

Dr Maria Mäkelä (Consortium PI):“Instrumental Narratives: The Limits of Storytelling and New Story-Critical Narrative Theory”(iNARR), Academy of Finland consortium project together with the Universities of Helsinki and Turku 2018–2022.

Dr Hanna Rautajoki: “European solidarities in turmoil: Relational scaffolding of epistemic work in policy debate” (EUsoil). Academy of Finland Postdoctoral Researcher Project 2018–2021.

Prof. Matti Hyvärinen: “Voices of Democracy: The Will of the People by the People and by Their Representatives” (VODE), Academy of Finland project 2017–2021

Dr Maria Mäkelä: “Dangers of Narrative: Contemporary Story-Critical Narratology”, Kone Foundation 2017–2020.

Prof. Mari Hatavara (Consortium PI): “The Literary in Life: Exploring the Boundaries between Literature and the Everyday”, Academy of Finland consortium project together with the universities of Helsinki and Jyväskylä 2015–2019.

Dr Saija Isomaa: “Darkening Visions: Dystopian Fiction in Literature and Film”, Kone Foundation 2015–2019.

Dr Maria Mäkelä: ”Voice as Experience: Life-Storying in Contemporary Media”, Academy of Finland Postdoctoral Researcher Project 2014–2018.

**People**

**Director of Narrare**: Dr. Maria Mäkelä (Literary studies)

**Vice Director**: Research Director Matti Hyvärinen

**Coordinator**: PhD Researcher Matias Nurminen (Literary studies)

**Executive Board**: Maria Mäkelä, Matti Hyvärinen, Tuomas Harviainen, Mari Hatavara, Teemu Ikonen, Sari Kivistö, Jussi Lahtinen, Kirsi Lumme-Sandt, Jukka Mikkonen, Kaarina Nikunen, Riku Roihankorpi, Eero Ropo, Paula Rossi, Jari Stenvall, Kari Teräs, Jarkko Toikkanen, Eliisa Vainikka