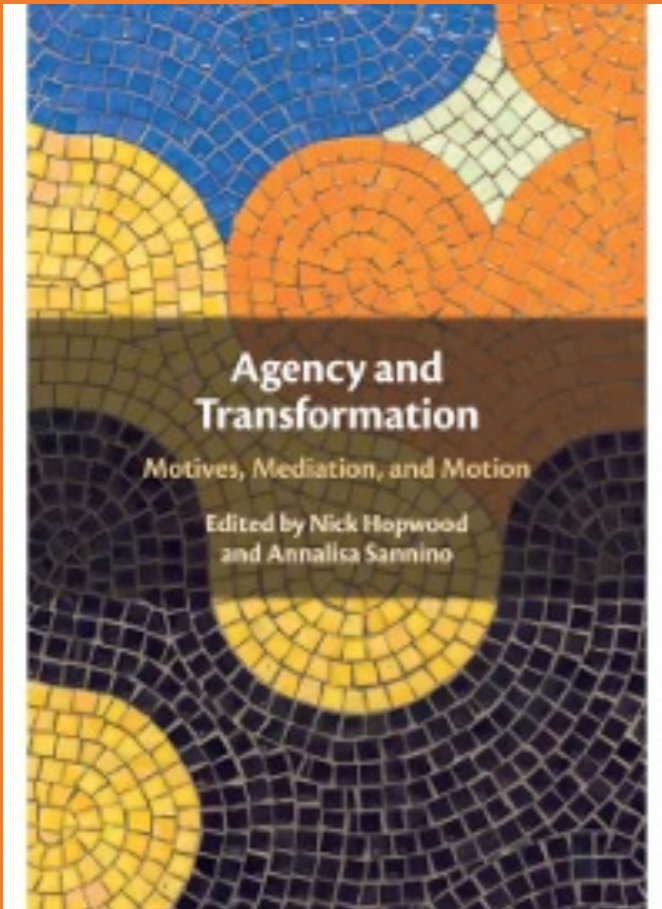


# Panel discussion



**February 6 (Tuesday)**

6-8am (Sydney); 8-10am (Auckland); 16-18 (São Paulo); 19-21 (Lancaster); 20-22 (Paris); 20-22 (Firenze)

Prof. Brett Bligh



Dr. Monica Lemos



Prof. Yannick Lémonie




Prof. Joce Nuttall



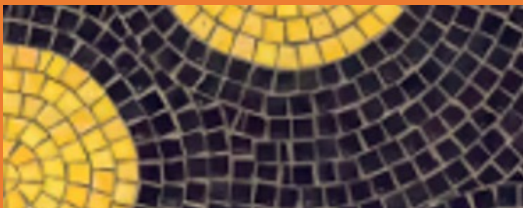
*Zoom link will be shared with registered participants the day before the event.*

Registration to the event is possible till February 4 - [Registration link](#)

# Bios of the panelists

A decorative mosaic pattern in the top right corner of the slide, featuring blue, orange, and white tiles arranged in a circular, sun-like design.

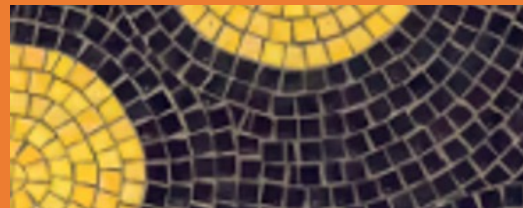
Brett Bligh is Senior Lecturer (Associate Professor) in the Department of Educational Research, Lancaster University, and Co-Director of the Centre for Technology Enhanced Learning. His research interrogates issues of technology and institutional change in post-compulsory education, and prioritises activity theory conceptions of human practice and interventionist methodologies. He is pursuing two current strands of work. One is an attempt to understand the potential for conducting distributed Change Laboratory research-interventions using digital platforms. The other focuses on analysing the range of practices underpinning the pursuit of ‘digital transformation’ in post-compulsory education.

A decorative mosaic pattern in the bottom center of the slide, featuring yellow and dark blue tiles arranged in a circular, sun-like design.

# Bios of the panelists



Yannick Lémonie is Associate Professor at the *Conservatoire National des Arts et Métiers* in Paris, France. He is a member of the *Centre de Recherche sur le Travail et le Développement* (E.A. 4132) with a focus on ergonomics and work psychology. His research draws on cultural-historical activity theory with an interventionist orientation. His latest research focuses on combating social inequalities in educational achievement, and on the prevention of occupational illness and accidents (ANR PRCI ITAPAR research project). His forthcoming book in French on activity theory will be published later this year by Peter Lang.



# Bios of the panelists



Monica Lemos defended her PhD about formative interventions and students' social movements in the CRADLE (Center for Research on Activity Development and Learning)- University of Helsinki. She currently works as a pedagogical coordinator at Colégio Rio Branco, São Paulo, Brasil while also pursuing research in different projects. In the ITAPAR research project, collaborating with researchers from University of São Paulo and University of São Carlos, she supports a Change Laboratory in a University Hospital. In the Som Change research project, collaborating with researchers from University of Girona, she supports a formative intervention focusing on the climate crisis in a school for immigrants. She also collaborates with LACE (Language and Activity in Educational Contexts) research group in the Pontifical Catholic University of São Paulo.



## Bios of the panelists



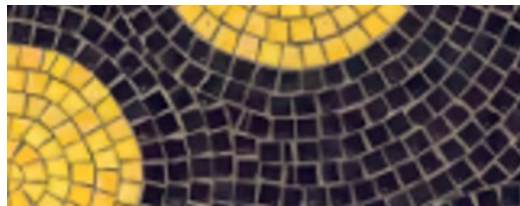
Professor Joce Nuttall is Executive Dean of the Faculty of Education at the University of Canterbury, New Zealand. Joce's research focuses on professional practice and capacity-building amongst marginalized education professionals. Her recent work mobilized cultural-historical activity theory and Change Laboratory to re-theorize the development of leaders in childcare settings. Her current work aims to develop systemic and systematic support for migrant early childhood teachers in the Asia-Pacific region, with an emphasis on collective creativity and collaborative agency.



- Nick's 5min intro and opening words on the book
- Annalisa's 5min intro and opening words on the panel
- Panelists' 5min intros and opening statements on their views on agency and transformation from the perspective of their own work
- 30min for comments and questions from the audience on the views on agency and transformation conveyed in the book and in the panelists' opening statements
- Panelists' 10min presentations of their perspectives on the book, focusing on aspects they see in the book which are particularly relevant in the context of their own work
- Prospective wrapping up by Nick and Annalisa (10min each)



*The audience is invited to present questions and comments also in the Zoom chat throughout the panel discussion.*



[Overview of the book](#)